AMS 30 this quarter will focus on the cultural geography of the United States, drawing on maps, bird’s-eye views, panoramas, atlases, photography, cinema, and digital imagery to explore representations of borders, regions, sites, and landscapes. The historical sweep of the class will move from the early colonial period to the present.

AMS 30 is a 4 unit lecture course that meets twice a week with a required 1 hour discussion section. GE credit: ArtHum or SocSci, Div, Wrt.—(I.)