Have you ever felt like you were supposed to like something but you didn’t? How did you know you were supposed to like it? Have you ever felt like you didn’t fit in? How did you know what it looked like to “fit in”?

Who is an American? Where do the boundaries of the nation begin and end? What metaphors, images, and sounds have been used to envision the nation? How have and how do Americans conceive of national belonging and citizenship through culture?

We analyze these questions through objects, texts and cultural artifacts (anything is a text; you are a text) and core themes (everything you know in your body but not in your mind). The class focused on making connections between the unrelatable and the invisible particularly in the fall during the national Presidential election.

FALL ’16 TR 12:10-1:30 + A DISCUSSION SECTION
CRNS: 20795, 20796, 20797, 20798, 20799, 20800
FULFILLS GE REQUIREMENTS
(AH SS D W / AH DD SS AGGH WE)