The United States government has produced more images of America and Americans than any other institution. This quarter, we’ll study a fifty-year history of those government-made images, from World War One to the Moon landing. We’ll take long looks at work made by anonymous artists and also by some of the most famous painters, photographers, composers, and filmmakers in US history, from Dorothea Lange to Norman Rockwell, and from Paul Robeson to Walt Disney.

This course fulfills General Education requirements for American Cultures, Governance, and History; Art and Humanities; Domestic Diversity; Social Sciences; and Writing Experience.

Come prepared to look at and listen to some amazing works of government art, and be ready to puzzle through how the government has produced images of people like you.